

# posthumus<sup>6</sup>

UMI ARTS 'EXHIBITION READY' ARTISTS - GROUP EXHIBITION  
10 DECEMBER 2015 - 22 JANUARY 2016

Joseph Banu

Paul Bong

Lynelle Flinders

Norman Miller

Samuel Tainga Toa Savage Snr

## Pathways 6 'Exhibition Ready Artist' – Group Exhibition 2015

UMI Arts' annual Pathways exhibition showcases works by recent participants in the UMI Arts Exhibition Ready program. The Pathways 6 exhibition presents five artists, Joseph Banu, Paul Bong, Lynelle Flinders, Norman Miller and Samuel Savage. Each of the artists has successfully completed the Exhibition Ready program, through which they had a solo exhibition at UMI Arts during the past twelve months. The Pathways 6 exhibition consists of more than fifteen works covering a variety of mediums.

Joseph Banu is a descendant of the Boethigiam, Koey Zugu tribal groups on Boigu Island. Joseph primarily works in sculpture and collects washed up items on the beach to work from. His strength lies in the creation of the traditional Boigu Islander headdresses, which is quite distinct to other parts of the Torres Strait. The works exhibited in Pathways 6 are carved out of the Wongai Tree (Torres Strait plum), which is a deep maroon-red timber and is placed on a stand that represents the shape of Boigu Island.

Yidinji artist, Paul Bong (Bindur Bullin) is an established artist who is currently re-emerging. Paul is known for his traditional Yidinji shields and designs; however, he currently practices in printmaking. Paul produces work through many forms of printmaking including relief printing, lithography and etchings therefore translating his shield designs onto paintings and paper. Paul is the 2015 recipient of the Thancoupie Bursary Fund and featured in the Cairns Regional Gallery's key exhibition 'ARTNOW FNQ', showcasing leading artists from the region.

Dharrba Warra clan woman from Starke River, Lynelle Flinders is one of a small number of member artists that specialises in hand printed textiles. Lynelle graduated with a Diploma in Indigenous Visual Arts in 2012 from Tropical North Queensland Institute of TAFE. Lynelle continues to produce works based on knowledge and passion on her country, across a range of mediums and has presented garments in the Cairns Indigenous Art Fair's Fashion Performance since 2014.

Munganbana Norman Miller is of the Jirrbal, Bar-Barrum and Tableland Yidinji tribes of the North Queensland rainforest. Norman has been practising art for several decades and creates rainforest themed artworks on canvas and lino prints. Norman is a musician by talent and author of his coffee table book called Reef and Rainforest: An Aboriginal Voice Through Art and Story (Renbro, Sept 2015). Norman has participated in many important Queensland survey exhibitions such as Story Place: Indigenous Art of Cape York and the Rainforest, Queensland Art Gallery 2003 and Contemporary Aboriginal and Torres Strait Islander Art: Now Days, Early Days – Art Works and Legends, Rockhampton, Central Queensland Uni Press 2000.

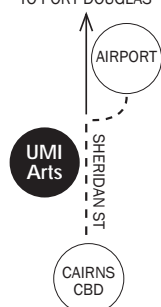
Samuel Tainga Toa Savage Snr is from the Dudamud Village of Erub (Darnley Island), Eastern Torres Strait Islands. His totems are the Koedal (Crocodile), Goweï (Pelican) and Beuger (Booby Bird). Samuel is a multidisciplinary artist who crafts traditional Eastern Torres Strait headdresses with knowledge passed down from his Grandfather, pearl shell carvings, mixed media sculpture and vinyl-cut prints. Samuel continues to draw on his heritage referencing cultural protocols and practices of the Eastern Torres Straits.

From the Eastern and top Western parts of the Torres Straits down to the east coast of Cape York near Cooktown, and the Cairns and Tablelands regions, Pathways 6 explores art from the diverse areas and cultures of Far North Queensland and shares with the viewer, an understanding of how distinct Aboriginal and Torres Strait Island cultures are. UMI Arts is excited to share its last Birthday Anniversary exhibition for 2015 and we hope you enjoy.

### Teho Ropeyarn

Gallery Curator, UMI Arts

TO PORT DOUGLAS



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UMI Arts is the peak Indigenous arts and cultural organisation for Far North Queensland. It is a not-for-profit company with an all-Indigenous Board of Directors and Staff. UMI Arts is owned by the Aboriginal and Torres Strait Islander arts community of Far North Queensland.

UMI Arts gratefully acknowledges the support of:





Joseph Banu

**Boethaigiam, Koey Zugub**

Lives on Boigu Island

*Pig Hunter I, 2011*

Wongai wood, varnish, glue, twine

62 x 57.5 x 18cm

*This particular carving demonstrates the typical traditional practice of carrying a pig by a traditional hunter from Malu Kiai (Boigu Island), when he has been hunting a few kilometres away from the village. You notice that he still has his hands free, so is very much prepared to act in an instant to use bow and arrows if he was confronted by any threats.*







Lynelle Flinders

**Dharrba Warra Clan, Starke River (Cooktown)**

Lives in Cairns

*Seed pod, 2015*

*Fabric paint on cotton, textiles  
60cm x 50cm x 2cm*

*This work depicts the Flame Tree seed pods.*



Paul Bong  
**Yidinji**

Lives in Babinda

*Tears have fallen, 2015*

*Ink, vinyl-cut print on paper  
60cm x 80.5cm  
Edition 3/30*

*Tears have fallen - the cave paintings in the background are our people living here (Yidinji Country) in harmony living off the creeks and eating wild foods, it was once like this.*

*The graffiti in the story says Chains Of Sorrow, depicting what the Europeans did when they came to Australia and then came under the British law. The Crown inside the circle (ball) represents Queen Victoria who passed "a law" to the ball and chain for Europeans stating not to hurt or touch the natives. They didn't listen, they took it into their own hands and massacred all of the tribes across Australia. The breast plate meaning (European invasion) on top of the picture also represents skeleton*

*creek where they came along and cut the heads off and placed them on posts leading down to the sea.*

*The Europeans then gave these breast plates, that are not in honour but a disrespectful gift, to the Aboriginal Yidinji tribes here in north Queensland. They wore it in "Shame" not in fame.*

*The Graffiti carvings of the heads are chopped off. In the breast plate, the words are in reverse, which says "Tears Have Fallen". We cannot reverse what has happened to our history and this is where we got our title from for this print.*





Norman Miller

**Jirrbal, Bar-Barrum and Tableland Yidinji tribes**

Lives in Cairns

*Seahorse and reef, 2015*

*Linocut print on paper, 30cm x 20cm (triptych)*

*Edition: A/P*







## Samuel Tainga Toa Savage Snr

**Erub (Darnley Island)**

Lives in Cairns

*Irapaup Zogo-Lu (Hammerhead Shark, Sacred item), 2015*

*Aluminium frame, cane, raffia, palm frond*

*110cm x 146cm x 120cm*

*Sacred symbolic totems used in ceremonial dance.*

*Frequently seen in the deep waters of the Eastern Torres Strait Islands. The Shark has a spiritual connection to me and my people, with our culture, and is worshipped through song and dance.*



Artist	Artwork Title	Year	Medium	Dimension
Joseph Banu	Pig hunter I	2011	Wongai wood, varnish, glue, twine	62 x 57.5 x 34cm
	Pig hunter II	2011	Wongai wood, varnish, glue, twine	59 x 57 x 34cm
Paul Bong	Wall of shame	2015	Ink, vinyl-cut print on paper. Edition 2/30	40.5 x 80cm
	Scorpion Shield	2015	Ink, vinyl-cut print on paper. Edition 3/30	58 x 30cm
	Bean pod	2015	Ink, vinyl-cut print on paper. Edition 3/30	58 x 30cm
	Tears have fallen	2015	Ink, vinyl-cut print on paper. Edition 3/30	60 x 80.5cm
	Cave art	2015	Ink, vinyl-cut print on paper. Edition 1/30	46.5 x 80.5cm
Lynelle Flinders	Barramundi	2015	Stretched textile, fabric on cotton	50 x 40 x 2cm
	Black Cockatoo	2015	Stretched textile, fabric on cotton	40 x 30 x 2cm
	Brolgas Nesting	2015	Stretched textile, fabric on cotton	60 x 90 x 2cm
	Digging for Yam	2015	Stretched textile, fabric on cotton	50 x 60 x 2cm
	Dry Creek Beds	2015	Stretched textile, fabric on cotton	50 x 40 x 2cm
Samuel Tainga Toa Savage Snr	Irapaup Zogo-Lu (Hammerhead Shark, Sacred item)	2015	Aluminium frame, cane, raffia, palm frond	110 x 146 x 120cm
Norman Miller	Seahorse and Reef	2015	Linocut print on paper (triptych)	30 x 20cm (triptych)
	Dilly Bag Days	-	Ink, linocut print on paper	48 x 28cm
	Mangrove Waters	-	Acrylic on paper	76 x 56cm
	Rainforest Palm	-	Linocut print on paper	59.5 x 41cm
	Wells on the Land	-	Acrylic on canvas	88 x 86cm



INDIGENOUS COMMUNITIES,  
ART CENTRES AND TOWNSHIPS  
OF FAR NORTH QUEENSLAND  
AND THE TORRES STRAIT

PAPUA NEW GUINEA

BOIGU

SAIBAI

ERUB (DARNLEY ISLAND)  
ERUB ERWER META, DARNLEY ISLAND ART CENTRE

MER (MURRAY ISLAND)

BADU  
BADU ART CENTRE  
BADHULGAL KUTHINAW MUDH

MOA  
NGALMUN LAGAU MINARAL ART CENTRE

WAIBEN (THURSDAY ISLAND)  
GAB TITUI CULTURAL CENTRE

NEW MAPOON  
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SEISIA  
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UMAGICO  
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WEIPA  
WE'NUM ABORIGINAL AND TORRES  
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AURUKUN  
WIK AND KUGU ART CENTRE

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LOCKHART RIVER ART CENTRE

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PORMPURAAW  
PORMPURAAW ART CENTRE

KOWANYAMA

HOPE VALE  
HOPE VALE ART AND CULTURE CENTRE

COOKTOWN

LAURA

WUJAL WUJAL  
WUJAL WUJAL ARTS AND CULTURAL CENTRE

MORNINGTON ISLAND  
MORNINGTON ISLAND ARTS

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YARRABAH  
YARRABAH ART  
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KURANDA

MAREEBA

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CROYDON

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CARDWELL  
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DOOMADGEE



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STRENGTHENING OUR ABORIGINAL AND  
TORRES STRAIT ISLANDER CULTURAL PRACTICES

CAMOOWEAL

MOUNT ISA

CHARTERS TOWERS