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| 7 | 8 | |
1. Gulumba Dance Company
 2. Shirley Collins' stall
 3. Gerry Surha from Bajjah
 4. Beading by Jenny Martens
 5. Mercy from Kicks n' Mercy
 6. Tyrone and Greg Drahm
 7. Seith Fourmile, Traditional Elder
 8. Locals at Uncle Friday's Stall

UMI Arts Markets

Building on the successful launch of the UMI Arts Markets in July, UMI Arts third market was held on the Cairns Esplanade on Friday 28 August, as part of Festival Cairns.

The August markets brought together three Indigenous dance groups, twenty musicians as part of five bands and almost twenty individual arts and crafts stalls. Over 500 locals and tourists joined in the celebrations of Aboriginal and Torres Strait Islander arts and culture.

The UMI Arts Markets are an initiative of the Cairns local community, with UMI Arts providing a platform and opportunity for families and

friends to come together to showcase and practice all aspects of Aboriginal and Torres Strait Islander arts and culture.

The Markets are held on the last Friday of each month, from May through to October. Cairns Regional Council, the Esplanade, provides a stage and other infrastructure to support the markets and Pacific Music assists with music, sound and lighting equipment.

The August Markets showcased local Baiwa Dance Company and Gimuy Waddama dancers, as well as the Gulumba dance troupe from Townsville. This was the first time that the 25 dancers from Townsville

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A Word from the Chairperson



Lisa Michl

The last year has been a time of unprecedented growth and development for UMI Arts and I would like to thank all our members, funding partners and communities for their support.

As the peak Indigenous arts and cultural organisation for Far North Queensland, the Directors and staff of UMI have all worked together to develop projects that support UMI Arts mission which is to support, maintain and strengthen Aboriginal and Torres Strait Islander arts and culture in this region.

UMI Arts is a not-for-profit company managed by an all Indigenous Board of Directors.

Located in Cairns, UMI Arts was established in 2005 to support the diverse and geographically scattered Aboriginal and Torres Strait Islander cultural practitioners in Far North Queensland. UMI supports a region from Cardwell to Torres Strait, west to Camooweal and includes Mornington Islands, and the Gulf and Mt Isa regions. UMI (a Creole word) means You & Me, and its goal is to strengthen Aboriginal and Torres Strait Islander cultural practices and communities and to keep culture alive.

UMI Arts programs aim to engage, motivate and inspire and promote a sense of relevance, confidence and interest through learning, doing and creating. Our programs build opportunities for Indigenous people to play a leading role in cultural development through participation, employment and empowerment.

UMI Arts also participates in a number of State and national reference groups and forums to raise awareness of issues for artists in our region. We look forward to the national Indigenous Australian Art Commercial Code of Conduct being released in the near future. Whilst not mandatory at this stage, the Code will go a long way in helping both artists and dealers understand their respective rights and operate in a fair and equitable manner.

In August I was very pleased to attend the Garma Festival which had a particular emphasis on the Indigenous creative industries. UMI Arts also participated in the inaugural Cairns Indigenous Art Fair which brought over 10,000 visitors to Cairns.

Finally, I would like to take this opportunity to congratulate our Development Officer, Troy Dennis, on his recent appointment to the Hope Vale Arts Centre. Whilst we will all miss Troy and his wonderful energy and sense of humour, we know that he will bring both experience and passion to his new position in Hope Vale.

Lisa Michl
Chairperson

Indigenous Australian Art Commercial Code of Conduct

The new Commercial Code of Conduct is in its final draft. The Code aims to promote fair trade and practice in the Industry which will contribute to the wellbeing of Indigenous artists in Australia. The Code will be applicable to artists, dealers, agents, art galleries, auction houses, art centres, wholesalers and retailers.

A Word from the Executive Officer



Janet Parfenovics

I would like to take this opportunity to thank our funding partners, the Australia Council and Arts Queensland (VACS funding) and DEWHA (NACIS funding) for their continued support of the organisation and I hope that we will be in a position to increase the level of their support over the coming year.

Over the next 12 months, UMI Arts will be working with a number of Aboriginal and Torres Strait Islander cultural practitioners, to develop pilot projects in both music and dance, as well as continuing our successful Exhibition Ready Program and UMI Arts Markets.

There have been several staff changes at UMI Arts over the past few months, with both our Development Officers pursuing new careers. However, this has encouraged our other staff members to take on new and increased roles within the organisation.

For Renee Harris, the changes see her taking on a much greater role in cultural development work, including responsibility for coordinating the monthly UMI Arts Markets as well as hosting our weekly UMI Arts Hour on BBM radio. Renee continues to provide day-to-day administrative support and is now working as a full time-member of the UMI team.

Meanwhile, Madeleine Challender has also joined UMI as a full time employee and is applying her extensive experience and skills to delivering the Exhibition Ready program, often with the support of Renee.

Madeleine is also working with Guy Hancock, our fantastic graphic designer, on UMI Arts new web site which will be available well before Christmas.

In August I was pleased to visit Thursday Island and I would like to thank UMI Arts Director, Leo Akee for all his hospitality and everyone else I met for their very warm welcome. I was also pleased to attend Arts Queensland's launch of the Aboriginal and Torres Strait Islander Arts Strategy 2009-2010. The launch was held on Friday 28th August at the Queensland State Library, Brisbane and featured performances by students of both ACPA and Expressions Dance Company.

I believe that there are now many opportunities and challenges facing all of us in Far North Queensland and, with the support of our members and other stakeholders, UMI Arts will continue to grow and strengthen its position as the representative Indigenous arts and cultural voice for this very special region in Queensland.

Janet Parfenovics
Executive Officer

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UMI Arts gratefully acknowledges the support of:



UMI News

Farewell Troy

The staff and Board of UMI Arts congratulate Troy Dennis on his new appointment as Manager of the Hope Vale Arts and Cultural Centre. Troy relocated to Cooktown with his wife Kezia in August and will be missed by all of us at UMI Arts.



Troy Dennis

As an inaugural Development Officer at UMI Arts, Troy made a valuable contribution to the development of many successful initiatives including the UMI Arts Markets that are now an established monthly event in Cairns.

The Board of UMI Arts thanks Troy for his commitment and dedication to UMI Arts. And from all the girls in the office thank you for teaching us how to tie a trucker's knot!

UMI Arts Executive Officer visits TSI

Janet recently visited Thursday Island and met with the staff of the Gab Titui Cultural Centre, UMI Arts Board Director, Leo Akee and a number of local artists who live and work in TI.

"This was my first trip to the Torres Strait. It is truly a very beautiful place and clearly an inspiration for many of our well known artists from this region. Gab Titui is a wonderful centre and I congratulate Bronwyn, Georgina, Robyn and all the staff for their work at the Centre and the programs of support they offer to artists from the Torres Strait Islands," said Janet.

Whilst in TI, Janet met with a Traditional Owner, Dana Ober and Jenni Enosa from TSIMA Radio to talk about UMI's role. We hope that this will lead to a regular sharing of information through radio interviews both on TSIMA Radio and UMI Arts Hour on our local BBM program.



Leo and Janet, Thursday Island

BBM Radio

Congratulations to Renee for going solo and stepping up to the mic for the weekly UMI Arts Hour on BBM radio 98.7FM. Every week tune into Renee yarning about UMI Arts Markets, exhibition programs and other activities, as well as live to air interviews with artists, musicians and performers from around the region.

Every Friday, from 12 noon to 1pm, UMI Arts Hour provides information about the latest events or opportunities for Indigenous artists of Far North Queensland.

We would like to thank BBM for this opportunity to showcase art and culture of Far North Queensland.

Please contact UMI Arts if you have some news or an event that you would like us to yarn about.



Renee and 'Seebreez' BBM Studio

Renee steps up

Congratulations to Renee Harris on taking up a full time position at UMI Arts as our Administration & Development Officer.

Over the past year Renee has increasingly worked with artists as part of our Exhibition Ready program. With Troy's departure, Renee has also taken on management and coordination of our monthly UMI Arts Markets and weekly BBM UMI Arts Hour radio program.

Over the next 12 months Renee will continue to provide administrative support to the organisation, assist with production of our quarterly UMI Arts Newsletter and generally keep us all in line. Thank you Renee for stepping up to this exciting new development within the UMI Arts team!



Renee Harris

NAIDOC Week activities

This year's NAIDOC week celebrations in Cairns took place from 5th–12th July. This year's theme was "Respecting our Elders, Nurturing our Youth".

UMI Arts participation included information stalls at Tjapukai Cultural Centre and at Fogarty Park. UMI Arts thanks NAIDOC week event coordinators for the opportunity to take part in these activities.



Troy and Renee at Tjapukai Family Day, with Ben and Matty from BBM

UMI Arts Annual General Meeting Friday 16th October 2009

UMI Arts will hold its AGM at 9.30am on Thursday 15th October, 2009. The meeting will be held at the UMI Arts offices - Shop 2/151 Martyn St, Cairns. The meeting is an important opportunity for members to review UMI's activities over the past 12 months.

If you are a Category A Member and cannot attend, please complete the Proxy Form that will be sent out with a Notice of Meeting in mid September. Copies of the 2008-2009 Annual Report will be tabled at the meeting.

For further information please contact UMI Arts on 07 4041 6152 or admin@umiarts.com.au

News & Events Around the Region

Erub Erwer Meta's first showing of works outside the Torres Strait

Diann Lui, Centre Manager of Erub Erwer Meta (Darnley Island Art Centre) reports on the recent activities at the Centre and further afield:

Erub Erwer Meta recently participated at both the Darwin Aboriginal Art Fair and the Cairns Indigenous Art Fair. Both events provided Erub with the opportunity to showcase artists' work to a wider audience. Erub and Gab Titui Cultural Centre (Thursday Island) were the only Queensland art centres that participated at the Darwin Festival.

Diann and Ella-Rose Savage (artist) attended both art fairs and were joined in Cairns by artists Florence Gutchen and Racy Pitt.

"Setting up and running stalls at the fairs has been a valuable experience for all. It has provided artists with an insight into the wider art world and provided contact with other art centres, artists and galleries", said Diann.



Girringun Art Centre stands out at CIAF

Girringun Aboriginal Art Centre were one of the many art centres that participated in the Cairns Indigenous Art Fair (CIAF).



"The art fair has been very timely for us and will provide the impetus for future growth. We had great sales, three major exhibitions have been booked and an international exhibition is pending discussion," said Arts Manager, Valerie Keenan.

The artwork of the Girringun Art Centre also captured the attention of Nicolas Rothwell NT Correspondent for 'The Australian':

"...the artworks of grace and force lurked on the unconsidered sidelines, far from where the gathered connoisseurs expected them to be. At a small stand at the end of a corridor was the work exhibited by Girringun Aboriginal Art Centre, an obscure group, specialising in the traditions of the Cardwell region rainforest: shields, swords, bicornial baskets made from tenacious lawyer cane," said Nicolas.

Arts Queensland Reports positive outcomes from CIAF

Cairns Indigenous Art Fair (CIAF) was a major initiative of the Queensland Government delivered by Arts Queensland, the Indigenous Business Development Unit and the Queensland Indigenous Arts Marketing and Export Agency (QIAMEA). Cairns Regional Council was also a principal partner of CIAF.

CIAF coordinators report a huge success from the inaugural Art Fair, which took place between 21st-23rd August at the Tanks Art Centre. Over 10,000 people visited the event over three days and more than \$500,000 of sales were made to the Indigenous art centres, commercial galleries and independent artists represented at the fair.

UMI Arts participated in CIAF as the peak Indigenous arts organisation, with an information booth that included a photographic exhibition depicting events and activities undertaken by UMI Arts over the past 12 months.

CIAF Director Michael Snelling said he had been "overwhelmed by the community's response to the Art Fair, with Cairns locals and Indigenous people from the city and surrounding communities embracing the event."



CIAF Symposium

Co-hosted by Arts Queensland and James Cook University, the CIAF symposium brought together some of the nation's leading thinkers, Indigenous artists and members of the public to discuss new directions in Indigenous art. The Symposium presented varied perspectives on the sometimes complicated issues arising when the very different worlds of art and industry come together.

Speakers included Nicolas Rothwell, Judy Watson, Trish Barnard, Richard Bell and Ian McLean. Discussions explored the ambitions of preserving ancient cultural practices, nurturing challenging contemporary arts practice, and managing modern economic 'development' initiatives within a volatile, yet booming Indigenous arts sector.

Questions explored during Symposium discussions included:

Is there a difference between 'Indigenous art' and 'contemporary artists who are Indigenous'?

How do artists approach cultural maintenance and explore contemporary innovation in an art world heavily laden with expectations on production, 'supply and demand', and predominantly directed at audiences far away from artists' homelands or people?

What is the difference between 'culture', 'creative arts' and 'creative industries', and, importantly, how can these areas coexist in our modern world where social, cultural and economic wellbeing are all equally important, but very different, parts of our lives?

How can we address issues of empowerment, when Indigenous practitioners and communities are not always at the forefront of many areas where this 'art' is featured, learned about, defined, sold or even created?

We all look from different positions, with different expectations. Perhaps the most valuable part of the symposium was that it allowed each of these perspectives to be explored and opened up new dialogue within the industry.

Listening to Cultures – Garma Festival and Key Forum

"A Garma is a sort of place – of rich resources for many people, this Garma thing. For all yolngu [people]. Like this, all yolngu always used to come to this thing Garma, coming together, all different groups." *Gunyulu Yunupingu*

The Garma Festival, at Gulkula near Nhulunbuy (Gove), brings together clan groups from north east Arnhem Land as well as Indigenous and non-Indigenous people from all around Australia.

Each year the Garma Festival has a Key Forum on a specific topic - this year's theme was 'Creative Industries'. UMI Arts Chairperson, Lisa Michl, and Communications and Development Manager, Madeleine Challender, attended the event with Regional Arts Fund support.

Garma Festival brought people together to begin to understand the Yolngu culture and perspectives, and to talk about ways the creative industries might support traditional cultures, and visa versa. Local Elders including Mandawuy Yunupingu and artist Gulumbu Yunupingu's were joined by other Elders, Federal Minister Peter Garret, Territory ministers, funding bodies, peak bodies (including ANKAAA and DesArt), members of organisations such as Arts Law, BushTV, Speak Out, and the Aboriginal Centre for Performing Arts as well as both local and national artists, and cultural/social workers.

Renowned performer Robyn Archer's keynote address sent ripples across the arts sector and set the tone for discussions to come: "It's dangerous to use Creative Industry as an all embracing term which includes art. I believe they are different beasts – that art often proceeds from something other than the commercial motivation or financial regulation that defines industry", she said.

The outstanding feature of the Garma Festival was the opportunity to listen. Local Elder and Telstra Award winning artist Gulumbu Yunupingu captivated audiences while telling stories of her art, its connection to culture and country and the fragility of the people and environment around her:

"The sea, the sky, our spirit, maybe in the sky like those stars... represent us when we end life, when we die, where we go, in the sky. There's no war there, there's no fighting, up there in the sky, it's clear there, it's beautiful, it's peace. When we look up at night, when we sleep that's what we see. The land, environment, people there walking in the environment. It's important we come together, bring this knowledge to share. A story from me to you." *Gulumbu Yunupingu*.

Congratulations to the Yothu Yindi Foundation for such a valuable contribution to Indigenous culture and intercultural understanding. UMI Arts thanks the Regional Arts Fund for assistance for UMI to participate in Garma. UMI Arts is developing a visual report for its members to share in some of the experiences of Garma.



Gumatj Clan performing bunggul



Key Forum presentation shelter

PHOTOS © YOTHU YINDI FOUNDATION
FOR MORE INFORMATION:
WWW.GARMA.TELSTRA.COM

Zennith nominated for a Deadly Award

Local band Zennith recently performed at the Annual 2009 Qsong Awards in Brisbane and won the prestigious Best Regional award on the night!

Zennith has also been nominated for 'Best Band' and 'Album of the Year' for the 15th Deadly Awards to be held at the Sydney Opera House on 15th October this year. Their Album "Simplify" has rocketed to success and we all wish Zennith every success at the Deadlies.

"Wherever the boys from Kuranda go, success seems to follow. Their energy on stage and ability to connect with the crowd is unsurpassed and it's little wonder these boys are finding their place in the stars. The sky really is the limit. Look out world, here comes Zennith." *Jesse Kuch timeOUT editor, The Cairns Post*

Gab Titui Cultural Centre launch 2009 Gab Titui Indigenous Art Award Catalogue

Following the highly successful 2009 Gab Titui Indigenous Art Award, Gab Titui Culture Centre has launched their new catalogue. The Gab Titui Indigenous Art Award is an annual award attracting entries from artists across the region working in all media. The new catalogue was launched at the Cairns Indigenous Arts Fair, in August.

Congratulations to Gab Titui and all participating artists on a wonderful exhibition and beautiful publication. Copies of the catalogue are on sale through the Gab Titui Cultural Centre, Thursday Island.



Evelyn Burnett & Emma Loban from Gab Titui launch new catalogue.

Opportunities for up-coming musicians, dancers and actors at ACPA

ACPA is based in Brisbane and students come from all over Australia to gain skills in dance, music and acting. Recently, the entire Diploma class returned from performing at the Garma Festival in Arnhem Land.

Jeremy Roberts, a Diploma acting student tells his story of growing up in Coolamon, working as a butcher with his father and getting into lots of trouble, before deciding to take hold of his life and realise his dream of becoming an actor.

"Now I'm working with fantastic trainers at both ACPA and Griffith University. I'm absolutely committed to making it big in this business and working internationally," said Jeremy.

Indigenous people over the age of 16, including mature age practicing artists from anywhere in Australia can apply to audition for next year's courses by contacting ACPA on 07 3846 7211. Auditions are being held on 6 and 13 November and special arrangements can be made for students who live in more remote areas.



ACPA students

Exhibition Ready Program 2009

EACH MONTH UMI ARTS SHOWCASES THE WORK OF OUR MEMBER ARTISTS, THROUGH THE "EXHIBITION READY" PROGRAM. THIS IS A SKILLS BASED PROGRAM DESIGNED FOR ARTISTS PREPARING WORKS FOR EXHIBITION AND SALE. THE UMI ARTS "EXHIBITION READY" PROGRAM, SUPPORTS ARTISTS THROUGH EACH STEP OF GALLERY EXHIBITION PREPARATION, PRESENTATION AND PROMOTION, CULMINATING IN A 4-WEEK EXHIBITION AT UMI ARTS GALLERY SPACE IN CAIRNS..



Shaun Edwards installing his exhibition



Kevin Edmondstone and Elaine Lampton



Marilyn Kepple



Yowane Namaibai



Lea Ambrum-Stevens

SHAUN EDWARDS, 14TH AUGUST – 9TH SEPTEMBER

Shaun Edwards exhibition "Ma Wanjabang Pukun - My Country, My Totems" was held at UMI Arts gallery space from 14th August to 9th September. His new works showed a contemporary energy and power whilst conveying traditional references of the Kokoberri people.

The exhibition was launched by Tania Major, former Young Australian of the Year. Tania shares Shaun's commitment to maintaining the social, cultural and environmental well-being of the Kowanyama region of Cape York and its traditional people.

KEVIN EDMONDSTONE, 11TH SEPTEMBER–7TH OCTOBER

An exhibition of recent works by Kevin Edmondstone was launched by Elaine Lampton at the UMI Arts gallery space on 11th September. Kevin's exhibition includes a series of unique acrylic paintings and hand coloured lino prints.

Kevin is a Cairns-based artist who was born in Brisbane with connection to Yarrabah, south of Cairns. Kevin's new works involve use of contemporary techniques such as airbrush and lino-printing combined with painted imagery, resulting in a contemporary approach to traditional stories and experiences.

MARILYN KEPPLER, 9TH OCTOBER– 4TH NOVEMBER

Marilyn Kepple's exhibition of paintings and prints are a collection of short stories, based on traditional stories of her people.

Marilyn was born and raised in Coen. Her ancestors belong to the Wik Mungkaan clan of Meripah Station. Marilyn's paintings include depictions of animals such as the fan goanna (her totem), barramundi, file snake, fresh water turtle and cat fish. The artworks link to the stories of the animal spirits in the Dreamtime.

Marilyn completed her Associate Diploma in Aboriginal and Torres Strait Islander Art at Cairns TAFE and is now in Charters Towers.

YOWANE NAMAIBAI, 6TH NOVEMBER – 2ND DECEMBER

Yowane is a young emerging artist who has only recently discovered his connection with art. Through the "Exhibition Ready" program, UMI Arts is supporting Yowane in the preparation of his first solo exhibition that will feature in the UMI Arts gallery space from 6th November – 2nd December.

"When I was growing up I watched my older family members painting and learned from them. My Aboriginal family is from my mother's side, and my Torres Strait Islander family is from my father's side, so I have connections to both cultures."

"I create paintings about animals and explore the way that I connect to my cultures, my family and my country. I enjoy doing artworks and hope to continue my career as a professional artist. I plan to continue, returning to my traditional country to learn more about my culture."

LEA AMBRUM-STEVENS, 4TH DECEMBER – 20TH JANUARY

Lea Ambrum-Stevens lives in Cooktown and was born in Atherton, Far North Queensland. Lea's work is meticulous and subtle. Her unique paintings will be exhibited at UMI Arts from 4th December to 20th January.

"My surroundings have played a large part in my artwork. The different places we've lived in, the big and small towns, and the bush as well, with rivers and creeks, never too far. My paintings represent animals from the land, through the rainforest to the sea. Animals that are part of our lives in the bush; animals we that we have admired or feared and have eaten."

UMI ARTS MARKETS - PERFORMER'S PROFILES



Kicks n' Mercy are two young Indigenous artists are from the Mooroolool community who have only come together this year. Their first ever performance was at the UMI Arts 1st Indigenous markets in June. These boys are part of the Scratch-It-Up crew.



Derek Resendale is a solo musician from Hope Vale. Derek participated in the recent Markets with Seith Fourmile.



Seebreez is the MC of the markets. Seebreez is a local Indigenous hip hop artist who has been performing for the last 10 years. Seebreez raps about issues and awareness of indigenous culture in Far North QLD.



Fade To Black are a Cairns Indigenous band made up of 5 band members. A couple of the members are music tutors at the Tropical North Queensland TAFE.



Les Drahm from Culture Beat, Live the Dream, coordinates the Markets performance stage with Seebreez.



Culture Beat - Live The Dream program was brought to Cairns by Les Drahm who has designed and coordinated the "Hit the right note" program in Innisfail. The Live the Dream program is designed for disadvantaged youth to help live their dream and direct youth in a positive way through their life journey through music. This program teaches youth all aspects of working in the music industry i.e. stage performance, music/lyric writing, setting up the stage, sound tech, etc.

Scratch-It-Up is a Hip hop DJ program ran by Brett Caporn for young disadvantaged youth to help produce music through computer and be a good DJ. The program is designed for youth who want to go into the Hip Hop industry. Scratch-It-Up is one aspect of the Culture Beat program.



Bayjah means "Native Ginger". Bayjah are a 4 piece band from Innisfail. The band performs cover songs and also original songs. Since performing at the Markets the guys have secured gigs in the Northern region and are one of the bands who will be performing at next year's Dreaming Festival in Woodford.



No Drama is a young Indigenous band made up of students from the TAFE.



Gulumba Dance Company are a family based dance group spanning all generations. The group descends from the Southern Yidinji People. Gulumba Dance Company is based in Townsville.



Seith Fourmile & Gimuy Waddama Dancers are from Yarrabah community. Traditionally throughout Australia before entering into anyone's country you had to be welcomed. The Yidinji people are continuing to keep that tradition going by performing Welcome to Country.



Baiwa Dance Company has performed on many stages: for community, before the Pope, overseas in Europe, on television, for celebration and festival crowds. Baiwa brings deep roots into the traditional cultures of this land.

Late Notice (no photo) consists of 4 of the Oliver brothers who are Cairns locals. The guys have been performing together for well over 10 years with their different range and style of music.

UMI Arts Markets ...CONTINUED FROM FRONT PAGE

had participated in the markets and UMI Arts is seeking additional funding that will enable other Indigenous dance groups to participate in future markets.

Bands that performed on the night included Bayjah, Culture Beat Scratch, Maaroon, Fade to Black, No Drama, Greg and Tyrone Drahm, and there was a wonderful solo performance by Hope Vale musician and artist, Derek Rosendale.

There was an unprecedented representation of artists and crafts people who set up stalls around the performance area and showcased paintings, prints, artifacts, jewellery and clothing.

The logistics of coordinating all aspects of the Markets are complex and we congratulate UMI's Administration and Development Officer,

Renee Harris, on her care and professionalism in managing her first ever UMI Market in August.

As with all UMI Arts events, the Markets are a team effort and Renee was joined by Les Drahm who coordinated the music and sound program and Smith Lui did a fantastic job as MC on the night and his energy and enthusiasm kept the crowd well and truly on its toes for the night!

We also thank Isaac Ryan who is a volunteer with UMI Arts. Isaac helped with promoting the markets around Cairns and also assisted in the set up down on the Esplanade. Thank you Isaac!

Most of all, UMI Arts thanks the participants and local community for coming together around the markets and for supporting this event which will continue to grow and develop over the coming year.

UMI ARTS MARKETS - SOME OF THE STALL HOLDERS



Kevin Edmondstone



Shirley Collins Stall



Native Creations



George Riley



Conrad Micheal



Lea Ambrum-Stevens



Renee, Lisa Michl and Janet at CIAF



Kevin Edmondstone and family at his opening



Kathryn, Jenni, Leo, Janet and Dana at Gab Titui



Tania Major, Lisa Michl & Seith Fourmile at Shaun Edwards' opening



Lisa Michl with Alice and Daisy Burarrwanga from Galiwin'ku at Garma



Troy and Renee at Tjapukai Family Day, with Ben and Matty from BBM



Darryl at NAIDOC, Fogarty Park



Elaine Lampton, Janet and Kevin Edmondstone



Seebreez and Madeleine at BBM



Renee with Deba George, Joel Khalu, Kerry Williams from Cairns Taipans basketball team

Calendar of Events

- 9th October-4th November, Marilyn Kepple Exhibition, UMI Arts gallery space.
- 16th October, 9.30am-11am UMI Arts Annual General Meeting, UMI Office.
- 30 October, 4-9pm UMI Arts Indigenous Markets, Cairns Esplanade.
- 6th November-2nd December, Yowane Namaibai Exhibition, UMI Arts gallery space.
- 4th December-20th January, Lea Ambrum Stevens Exhibition, UMI Arts gallery space.

UMI Arts Membership Application form

UMI Arts is an Indigenous not for profit public company. Memberships are welcomed from Aboriginal and Torres Strait Islander people and organisations who have a connection to Far North Queensland.

MEMBERSHIP IS FREE

Artist's Name:

Clan/Language Group/Country:

How are you connected to the area? (EG. MY MOTHER IS A COEN WOMAN)

Organisations Name (IF JOINING AS AN ORGANISATION AND NOT AN INDIVIDUAL)

Postal Address:

Residential Address:

Home Phone: Work Phone:

Mobile Phone: Email:

Artform / Occupation (PLEASE TICK ✓)

- ☐ Arts & Crafts ☐ Musician ☐ Performer ☐ Photographer ☐ Choreographer ☐ Art Centre co-ordinator ☐ Arts consultant
☐ Writer ☐ Web designer ☐ Graphic designer ☐ Stage manager ☐ Sound Tech ☐ MC ☐ Artistic Director ☐ Arts worker

Membership category (PLEASE TICK ONE ✓)

- ☐ A. Indigenous Artist ☐ B. Indigenous Arts Centre or Organisation

Application date:

Please complete and return memberships applications to:

UMI Arts, PO Box 1100, North Cairns Qld 4870 : Fax: (07) 4041 6542 : Email: admin@umiarts.com.au
 Or you can visit the UMI Arts office: 2/151 Martyn Street, Parramatta Park, Cairns Qld 4870.